

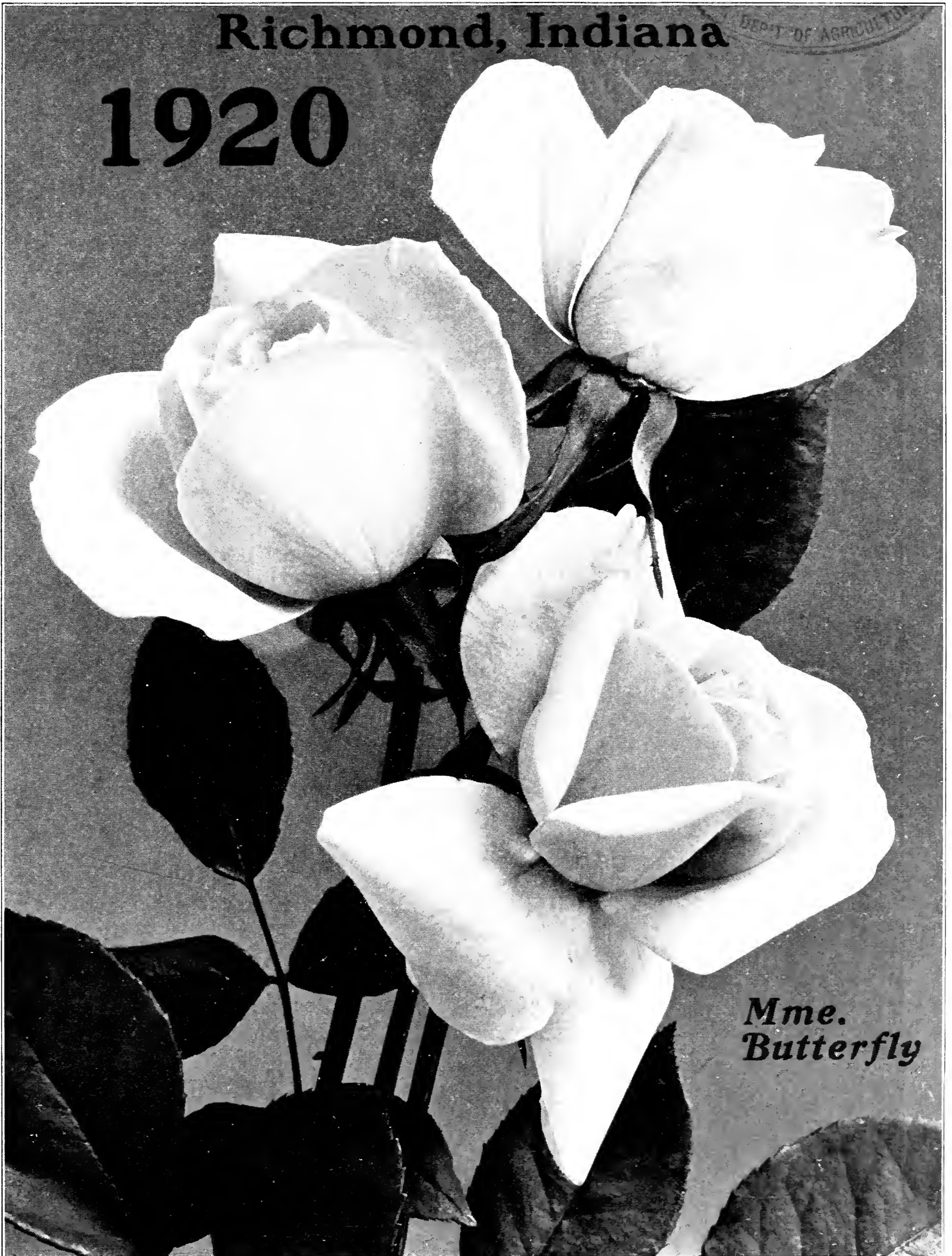
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The E. G. Hill Co.

Richmond, Indiana

1920



*Mme.
Butterfly*

Our Terms of Sale

Size of Plants All stock is from 2 or 2 $\frac{1}{4}$ -inch pots unless otherwise stated.

Discount for Cash Two per cent. discount for cash with order. All bills subject to draft in 60 days, unless otherwise agreed upon.

Reference Orders from unknown correspondents must be accompanied by cash or satisfactory reference; don't fail to send reference, as this will save you time.

How We Pack No firm in the country packs lighter or more securely than we; we have this department down to a science; we promise liberal count and careful labeling; our plants do not shift in the box. Boxes and packing will be charged at lowest cost price.

Satisfaction Promised In filling your orders we shall do our very best to make every shipment satisfactory and profitable to you; in any case where we fail to do this, please report to us within five days (not after a while!) for adjustment.

Damage in Transit IMPORTANT — Any claims for damage in transit must be made promptly to express agent at destination, as he can examine shipment and verify claim; then report to us.

No order for less than \$3.00 filled.

No order for less than 25 of the low-priced standard varieties can be filled at the hundred rate.

THE E. G. HILL COMPANY

Richmond, Indiana

Roses for 1920

CAN you remember when *Bride* and *Bridesmaid* and *Perle des Jardines* occupied 90% of the forcing space in this country?—and a little later when *Pink* and *White Killarney* and *Richmond* and *American Beauty* drove the first three from the benches?

And now, *Columbia* and *Premier*, with some *Hoosier Beauty* and *Ophelia* hold the wide center of the stage, with *White Killarney* still grown as our only white, and with a limited number of growers producing exclusive and noteworthy lots of *Mrs. Russell*, *Hadley* and *Am. Beauty*, but in small quantities compared with the whole product of the country.

Every new rose runs the gauntlet for a year or two following introduction; after that it takes its place as a “standard,” or failing this is whipped out of line, as being unprofitable; *Columbia* seems to have “arrived” in all sections of the country; *Rose Premier* is “coming” with the majority of growers.

LATER JANUARY 20, 1920, *PREMIER* ALSO HAS ARRIVED!

We are often asked for cultural directions on the novelties, but with the variation in soils and feeds, only general directions can be given; the most important point with *Premier* is to keep it going and never through neglect let it get a check; the strong, free growing stems full of sap must be kept in this condition for good results; nearly every capable grower realizes this truth before he has handled the rose very long.

With *Mme. Butterfly* conditions are different; every one who grows *Ophelia* will grow *Butterfly* without needing to do any experimenting, and in only a few seasons it will have entirely supplanted the parent variety; it is more beautiful and it is more profitable.

Mme. Butterfly

is *Hill's* glorified sport of *Ophelia*, seen and admired by hundreds of visiting florists.

The verdict has been that it is of *freer* growth than the parent.

All the color tones of *Ophelia* are intensified, making it a harmony of bright pink, apricot and gold.

Ophelia ranks near the top in popularity, and *MME. BUTTERFLY* will surpass it.

It averages more petals to the bloom; it produces more blooms to the plant, because it makes more branches, every one carrying a bud—consequently requires fewer plants to fill the bench; set plants 12 inches by

16. The tight buds are a lovely shade of Indian red, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color, and of delicious fragrance.

The longer stemmed product is of a size and texture not often seen in *Ophelia*.



Frank W. Dunlop

Frank W. Dunlop (Dunlop)

(Shawyer × Russell)

“A vigorous grower, breaking freely at the base. Averages 40 to 45 petals to the bloom, and opens freely in Winter and in Summer.”

“The color is almost identical with that of *Russell*; free from spot, an easily handled forcing rose,” says Mr. John Dunlop of Toronto, the raiser of the variety. It can be seen growing here at Richmond, and also at Mr. Totty’s place; it will be shown at various club meetings during the Winter, and rose growers will follow its record with interest; it is of great size, a most profitable producer. Come to Richmond and see it growing.

Price of *Mme. Butterfly* and of *F. W. Dunlop*:

OWN ROOT				GRAFTS			
\$	35.00	per	100	.....	\$	42.50	per 100
	82.50	per	250	.....		101.25	per 250
	300.00	per	1000	.....		375.00	per 1000
	725.00	per	2500	.....		912.50	per 2500
	1375.00	per	5000	.....		1750.00	per 5000
	2600.00	per	10000	.....		3350.00	per 10000
500 at thousand rate.							

Rose Premier

A cross between *Ophelia* and *Russell*; made an unheard of record in 1918-'19 here in Richmond.

There is nothing handsomer in the whole range of dark pink, the color, form and big, ample foliage, being fine in the extreme and the fragrance, unsurpassed;—almost thornless, with splendid stems; it is naturally a free grower, likes a reasonably low forcing temperature, about 58°; the secret of success is keeping it growing without a check; it has sold in enormous quantity throughout the year, and is already heavily booked for March 1, 1920.

\$ 20.00 per 100.
175.00 per 1000.

If manetti arrivals warrant, we shall be able to offer a limited quantity of grafts at \$300.00 per 1000.



Rose Premier

Columbia

Too well known to need description—glowing pink deepening as it opens; a marvel of freedom in growth and bloom, with long stems, nearly thornless, quite fragrant, lovely in the bud state, and handsome in the full open flower which turns to deep rose.

\$ 15.00	per	100	} Own Root.
125.00	per	1000	

\$ 30.00	per	100	} Any grafts that we can supply
250.00	per	1000	

HOOSIER BEAUTY

The red rose grown in largest quantity by the trade; lovely in color and fragrance.

\$12.00 per 100; \$100.00 per 1000.

WHITE KILLARNEY

Practically the only forcing white variety—propagated from strong flowering wood.

\$12.00 per 100; \$100.00 per 1000.

OPHELIA

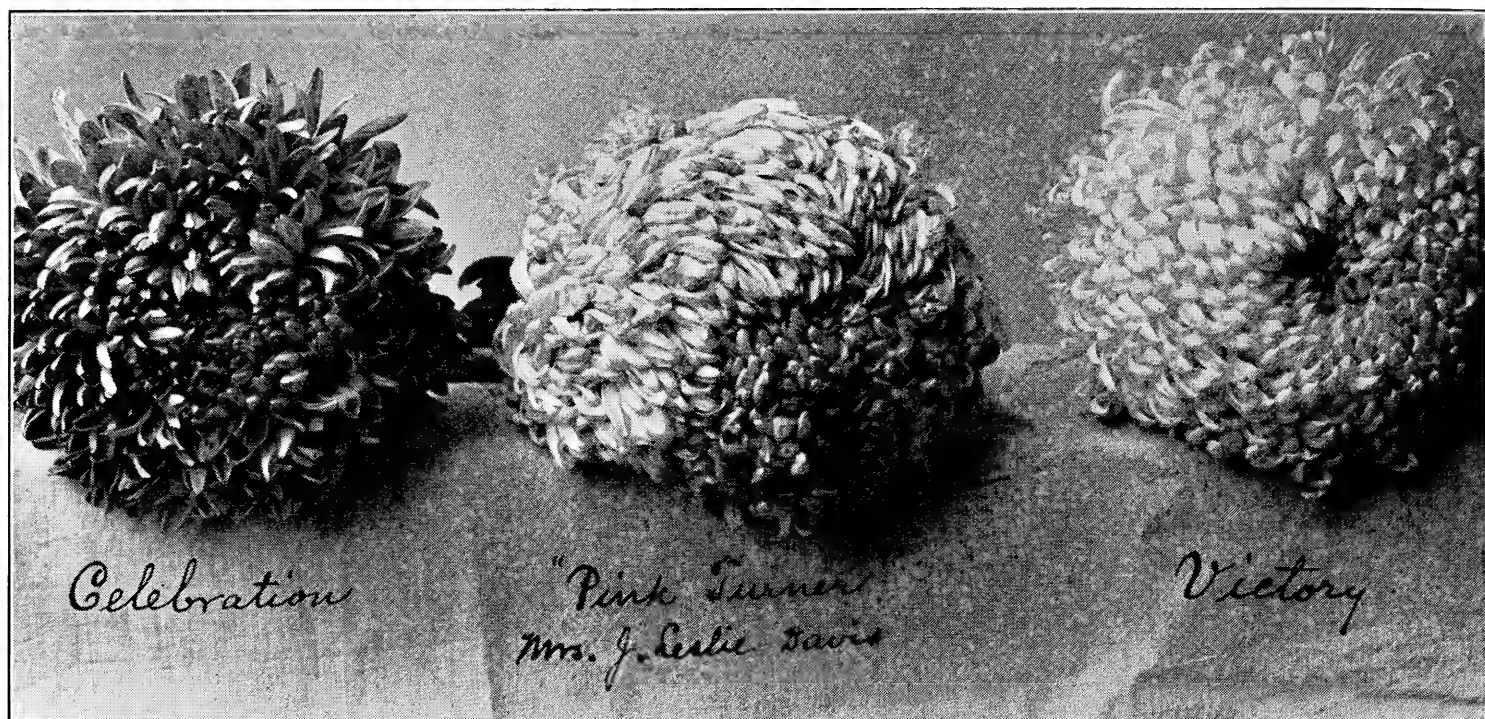
Still one of the most popular forcing varieties; useful for all purposes.

\$12.00 per 100; \$100.00 per 1000.



Columbia

Prices on Roses subject to change.
Better write for quotations.



1920 Chrysanthemums

The Best 'Mums for Commercial Planting from Early to Late

Stem, form, color, and above all TEXTURE—which is durability—are very near to perfection in the following sorts.

Success with chrysanthemums means hustling them on; don't let them get a check at any time.

Decide on your planting list NOW, place your order early, and state time you want stock delivered.

YELLOW

GOLDEN GLOW
YELLOW ADVANCE
CHRYSOLORA
MAJOR BONNAFFON
RICHMOND
WHITTIER
CELEBRATION
GOLDEN CHADWICK

WHITE

ADVANCE
ALICE DAY
EARLY FROST
WHITE CHIEFTAIN
CHADWICK IMPROVED
TIMOTHY EATON
HAMBURG LATE, WHITE
WHITE SEIDEWITZ

PINK

UNAKA
EARLY ROSE
CHIEFTAIN
MRS. SEIDEWITZ

OTHER COLORS

HARVARD—RED
WM. WAITE—RED AND GOLD
ROY—RED AND GOLD

The above sorts comprise our very BEST SELLERS, and the most profitable sorts to grow for commercial cutting.

Totty's Exhibition Novelties

for 1920

A SET OF SIX VARIETIES—RECORD BREAKERS IN THEIR LINE
\$2.00 each; \$20.00 per dozen



Mrs. J. Leslie Davis

MRS. J. LESLIE DAVIS

THE "PINK TURNER"

Absolutely identical with **Wm. Turner** in everything save color.

All florists interested in "big 'mums" will be delighted to have this fine addition to the celebrated **Turner** family; an exhibition entry of the **White, Yellow, and Pink Turner** will be nearly invincible.

\$2.00 per plant; \$20.00 per dozen.

MEUDON SURPRISE

A sport of the well known **Meudon** which will be invaluable when well placed in collections on the exhibition table. Color, pale fawn and maize yellow, with rose-pink shadings on the petals; a fine addition to the "collection" entries.

\$2.00 each; \$20.00 per dozen.



Mrs. Chas. W. Johnson

SIR E. LETCHWORTH

Deep rose-pink with paler reverse. A fine incurving, broad-petaled exhibition variety.

\$2.00 each; \$20.00 per dozen.

KATHERINE TWIGG

White, with faintest possible blush on petals.

When well grown is a very fine flower, perfect in form and substance. Will rank with the finest of exhibition flowers. Five feet.

Bud August 20th.

\$2.00 each; \$20.00 per dozen.

ELIZABETH JAMISON

Purest white. Petals irregularly twisted and curved at the tips; very strong in growth, about 6 ft. high; foliage quite up to the flower; stem rigid; a fine entry for the long stemmed class.

\$2.00 each; \$20.00 per dozen.

MRS. CHAS. W. JOHNSON

Raised and named by Secretary Johnson.

Color, pure white. A massive, large, incurved flower of fine form and excellent keeping qualities. Season for bloom, November 5th to Thanksgiving. Foliage right up to flower and stem absolutely perfect. Plants strong and vigorous in growth—need plenty of room to develop. Take buds after August 25th on to early September. Propagates easily and makes fine flowers from late propagation. Height, 4 to 5 feet. Certificated C. S. A.

Its record at the exhibitions:

Awarded Sweepstake Silver Cup—Cleveland Flower Show—November, 1917.

Scored at New York, Fall of 1919, 95 points.

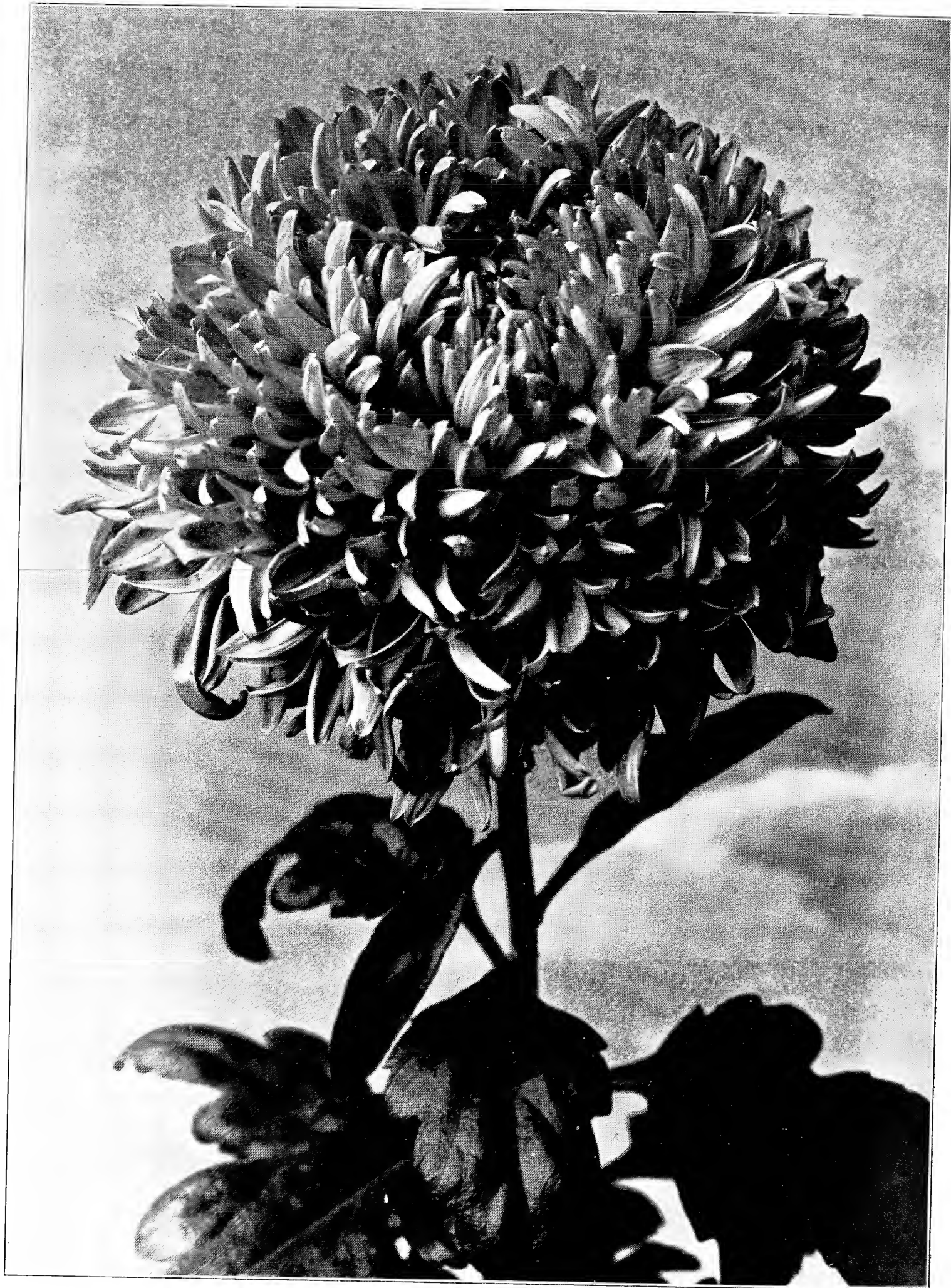
Scored at Indianapolis, Fall of 1919, 97 points.
\$2.00 per plant; \$20.00 per dozen.

Chrysanthemums

Standard Sorts

For List of All Varieties and Prices, see page 19.

	Take Bud	Blooming Date		Take Bud	Blooming Date
Advance (Smith's) —This variety displaces every other of its date—first early; it has become indispensable in the cut flower trade; pure white from early buds, lightly flushed from later flowers.....	Early July	Sept. and Oct.	that it is a sport from Mrs. Morgan with a change in form as well as heightened color, and handsome arrangement of foliage. Scored 91 points. Its lasting qualities are exceptional	Sept. 10	Through Nov.
Golden Advance is a sport, identical with the parent except in color which is bright yellow; this will prove a real boon to commercial cut flower growers. Our strain was selected from our own sports, five in number, and has proved excellent in every way; it has the peculiar merit of fine color and first early in bloom	Early July	Sept. and Oct.	Delight, new Exhibition Pink —An enormous reflexed pink, awarded certificate of the C. S. A. Scored 92 points; splendid in color, with stiff stem	After Aug. 15	Nov. 5
Alice Day —An ideal commercial variety, following Advance , snow white and perfect in form, round as a ball, of very fine finish; can be planted close; stiff stems, of moderate height. A top-notch second early.....	Sept. 1	Oct. 15	Early Rose —A seedling from Smith's Advance . Rose color; diameter 6 inches, perfectly incurved; an addition to the early commercial section; flowers full when bud is taken on	Aug. 20 or later.	Oct. 15
Bob Pulling Exhibition —Of wonderful size, composed of petals an inch in width, and 10 inches long. The form shows its great size to its best advantage.....	Aug. 1	Nov. 1	Early Frost —Follows Advance , and has made a splendid record, proving of greater value each year and becoming increasingly popular. The form is perfectly round, very full and regular; one of the most profitable whites. Fine in texture. Take the bud	Aug. 20 or later.	Oct. 20 and later.
Boule d' Or —Color clear maize-yellow, magnificent flower of largest size, a perfect hemisphere; crown bud after August 10th. Immense petals	After Aug. 10	Oct. 25	Earl Kitchener Exhibition —An enormous flower in a color not too plentiful in exhibition 'mums at the present time. Stem, foliage and flower are alike tremendous. Bright amaranth with silver shadings.....	Aug. 20	Nov. 1
Chrysolora —A large incurved, with perfect stem and foliage; reject the early crowns	Second bud about Sept. 15	Oct. 15	Golden Glow —Fine stem and foliage. Flower 5½ inches in diameter; the very earliest yellow.....	July 5	Aug. 20
Chadwick Improved —Pure snow-white, never tints; best late white...	Sept. 20.	Late	Golden Chadwick —The best very late commercial yellow. Ours is not "Yellow Chadwick," but the deep golden strain. Selected.....	Sept. 5	Through- out No- vember
Celebration. New Golden Eaton ; see cut, page 12.....	Sept. 10	Nov. 10 and later	Harvard —Dark scarlet crimson. Fine for Thanksgiving. A valuable commercial red. Color of Pocahontas carnation.....	Sept. 30	Nov. 20
Chieftain —The very finest of commercial pinks; ours is a selected strain.....	Sept. 10	Oct. 25	Hamburg Late White —Snow-white Maud Dean ; growth like Maud Dean , but blooms come later.....	Oct. bud.	Late Dec.
Celebration, the New Golden Eaton , is the very best commercial of golden yellow of its date; it will push Yellow Eaton entirely off the market; it is interesting to know			Hamburg Late Pink —A somewhat stronger grower than Hamburg Late White ; this is light pink sport of deeper Daybreak tint	Oct. bud.	Late Dec.



Celebration

	Take Bud	Blooming Date		Take Bud	Blooming Date
H. E. Converse Exhibition —Enormous red and gold; one of the very best.....		Nov. 1	Tekonsha —Grand large flowering bronze for Thanksgiving—long stems, stiff, and foliage fine.....	Sept. 10	Late Nov.
Liberty Bond. Novelty 1918, Elmer D. Smith —A greatly improved Oconto; white, and of good incurved form; splendid stem and foliage.....	Aug. 30 or later	Oct. 25	Unaka —A strong grower with long stems and good foliage; incurved bloom from terminal buds. Color, lavender pink	Aug. 5	Oct. 1
Loyalty (Smith's Novelty, 1919) —Large, broad petaled bright yellow; fine stem and foliage. First rate for Thanksgiving use	Sept. 20	Nov. 20	Vermont —Won the C. S. A. silver cup in New York, 1917 Fall Show, for the best new variety not in commerce. Flowers of enormous size and of the general type of M. L. Rousseau . Every bud produces a perfect flower; a magnificent pink of lovely bright shade; a clean, healthy grower; the rounded, finely finished bloom makes it one of the most imposing varieties ever introduced. Novelty of 1919. 50 cents each; \$5.00 per dozen.....	Aug. 1 to Aug. 15	Early Nov.
Mrs. E. A. Seidewitz —A round, full brilliant pink, probably the handsomest of its color in the commercial section; this, combined with its late date of flowering, makes it doubly valuable. Needs to be benched about June 15	Sept. 25	Late Nov. and Dec.	Victory —In fine condition for November 11, hence the name (bud taken September 12th.) A pure, glistening white with lovely waxy texture, very fine stem and foliage, broad incurving petal. A splendid, very late white....		
Major Bonnaffon —This splendid yellow commercial still stands unrivaled. Our stock is in perfect health	Sept. 20	Nov. 5 and Later	Whittier —A golden yellow ball of fine finish—follows Richmond . Can be planted close; stiff stem of light weight. Very fine late, commercial yellow.....		Nov. 10
Midnight Sun —Deepest yellow in intensity of color, surpassing Marigold. Fine incurved; strong stem and fine foliage. A color always eagerly sought.....	Sept. 10	Nov. 5	White Chieftain —Has already established itself as the November 1 commercial white—the Invincible Three are Bonnaffon and Chieftain and White Chieftain . Fine for All Saints Day	Sept. 10	Oct. 25
Nerissa. Exhibition —A lovely shade of rosy lavender, grand in size and beautifully incurved. Big and globular. Form extra fine.....	Sept. 5	Nov. 5	White Seidewitz —A sport from Mrs. E. A. Seidewitz , the grand late pink; pure snow-white; very useful for November and December cutting	Sept. 25	Very late
Nag-ir-roc. Exhibition —Deepest orange and bronzy yellow; 45 inches in circumference; every petal reflexing and curling; every bud makes a splendid flower	Aug. 15	Nov. 1	Wm. Turner —A perfect incurved variety, quite globular, snow-white, of enormous size; stands at the very head of the whole white section, and is invincible thus far on the exhibition table.....	Aug. 30	Nov. 1
Nagoya —One of the latest yellows in the family. A well known commercial sort	Sept. 20	Nov. 10	Wm. H. Waite —This is one of the most brilliant and beautiful mums in the entire family; gorgeous in color and lovely in form. To our mind it is the very best scarlet bronze yet produced. To secure the highest color, take the bud about.....	Aug. 25	Early Nov.
Odessa. Exhibition —Enormous yellow, very bright, grand in form; unexcelled as an incurving yellow for exhibition. Holds its place with Wm. Turner	Sept. 5	Nov. 5	White Seidewitz	Sept. 1	Nov. 10
Roy —A fine red and gold, one of the best in all its characteristics; easy to handle, a fine bold flower, good stem and foliage.....		Early Nov.	Yellow Turner Exhibition —The yellow sport from Turner ; a necessity for collections and for variety; grand.....	Aug. 10	Nov. 10
Smith's Advance —See Advance .					
Sun Glow —An early bright yellow, exceptionally fine stem and nicely carried foliage; very few culls. A smooth, rounded incurve.....	Aug. 25	Oct. 25			
Timothy Eaton —Can be spaced, 6x8 inches. Best commercial white of its date. Late cuttings give fine substantial flowers for Thanksgiving.....	Sept. 10	Nov. 10			

THE E. G. HILL COMPANY

Yellow Eaton—Bright yellow sport from Timothy Eaton. For everybody's use, and for commercial purposes as well as for show, it is strictly

A-No. 1Sept. 10 Nov. 10

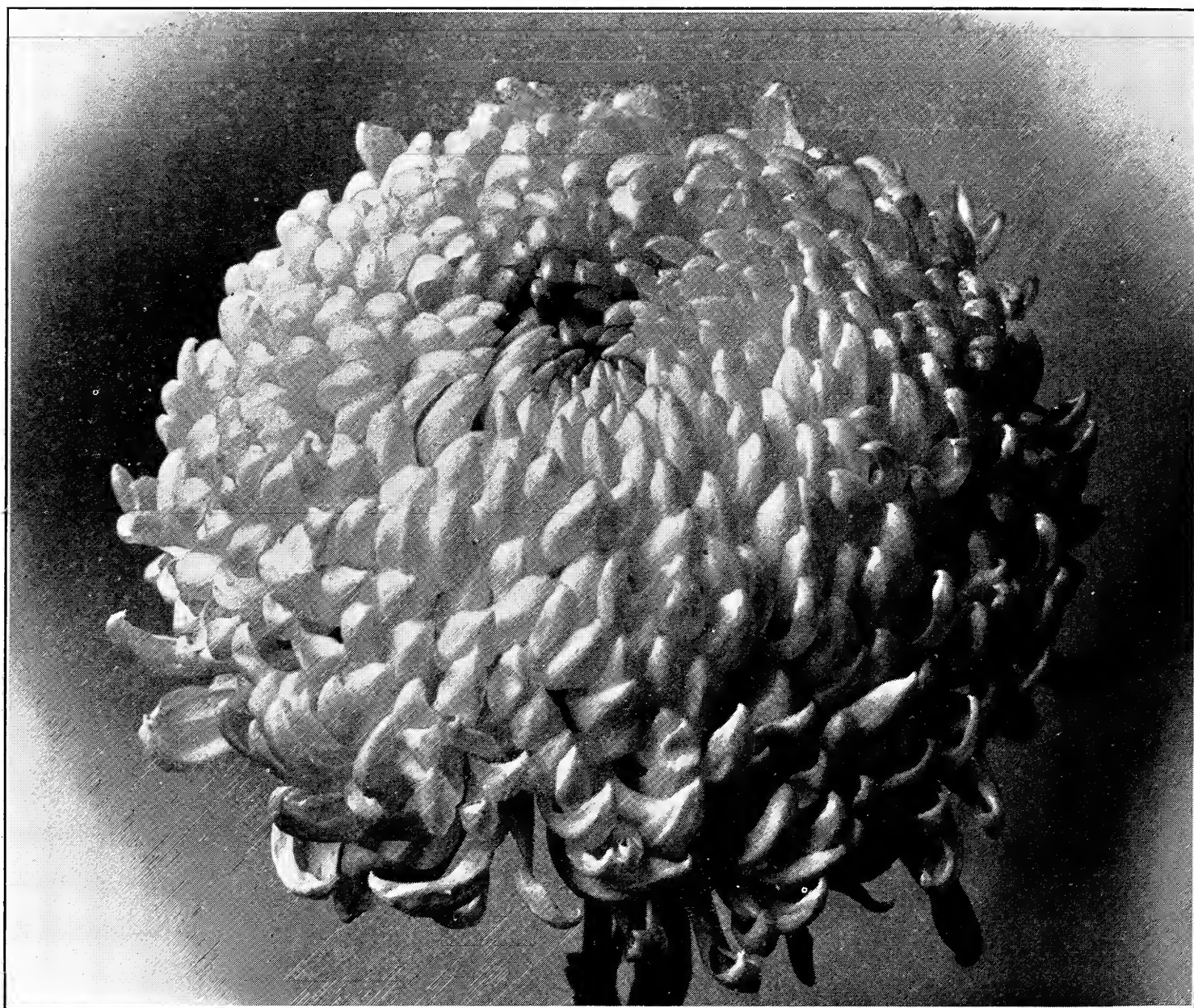
Yellow Advance—The bright yel-

low sport from Advance. Very valuable for its date; we are handling our own sport, which we have found exceptionally valuable, having quite as good or better growing qualities than the parent.....

Take Blooming
Bud Date

Take Blooming
Bud Date

Early Sept.
July and
Oct.



Victory

NICOFUME

These Tobacco products have become an absolute necessity in the growing of high grade greenhouse stock, and we will be glad to fill orders entrusted to us. These products are reliable and are under the supervision of the Pure Food inspections.

"NICOFUME" LIQUID

8-pound can.....\$14 00
4-pound can.....7 50
1-pound can.....2 00

"NICOFUME" TOBACCO PAPER

Can of 288 sheets.....\$9 50
Can of 144 sheets.....5 00
Can of 24 sheets.....1 25

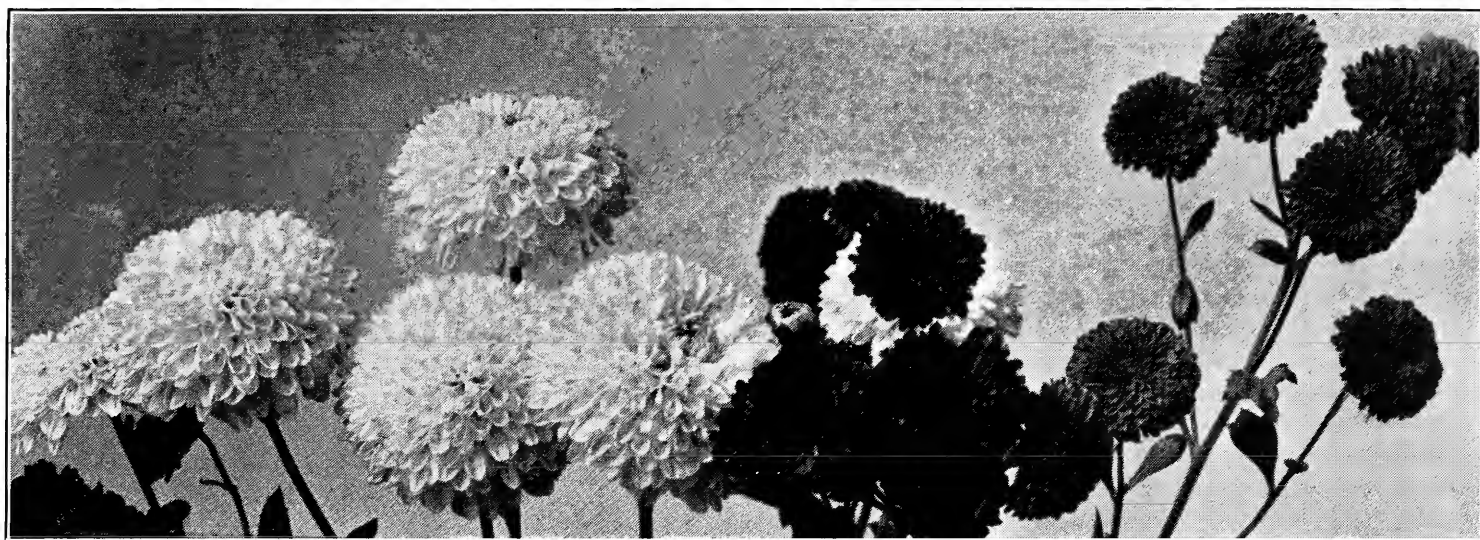


Richmond

The variety has a long season of bloom; can be cut in good condition on October 20, and was still in fine shape and traveled to Philadelphia on November 8th, the year it won the C. S. A. cup.

The variety is noticeable for its *fine form*, perfect *fullness*, its silk-like *finish*, and the *perfect uniformity* on the bench, it is absolutely free from culls. Bright golden yellow, and unsurpassed among commercials. In heavy demand.

Takes bud, August 25. Blooming date, Early November.



Jessie

Flora

Hilda Canning

The Pompons

The "Large Flowered Pompons" are greatly appreciated wherever grown to single stems, 6 stems to the plant; they are the daintiest and most perfect specimens in the family, and bring good returns per plant.

The most notable of this section are *Acto*, *Frank Wilcox*, *Mariana*, *Lillian Doty*, *White Doty*, *Connie Dick*, *Jessie* and *Helen Newberry*.

The following list comprises the best commercial sorts of standard varieties.

Standard Varieties of Pompons

Acto—Bright rose. One of the best. Very neat in "single stem," and fine in sprays. A nice addition to the "single stem" and the only one of its color.

Elva—The most useful of white pompons, pure in color, of full, fluffy form; **very early**; extremely valuable to every grower of cut flowers.

Eugene Langaulet—Pompon anemone. A classy little shining, golden yellow Pompon, very lasting when cut and with all the good qualities required for commercial growing.

It comes right to date with a big crop of bloom from any date of propagation. One of the latest of the Pompons.

Flora—Novelty of 1919. Color of the favorite variety **Jules La Gravere**, but with fine habit, stems and sprays equal to **Lillia** or **Inga**.

Frank Wilcox (Synonym, **Mrs. Frank Beu**)—Fine Thanksgiving bronzy red; a good variety to cut with **Eugene Langaulet**. Try some of this grown singly.

Fairy Queen—A very greatly improved **Alena**, has more substance, a brighter color, and is a few days earlier; the best and earliest pink pompon.

Golden Climax—One of the best golden yellow; in heavy demand. Very free and long stemmed.

Hilda Canning—One of the prettiest, most distinct, and valuable of recent pompons; brilliant bronze, neat and compact, very lasting, and late; fine habit and "bunches" liberally.

Helen Newberry—One of the best and latest whites; single stem; very fine sprays.

Inga—Bright red of beautiful shade, fine size, and elegant form; one of the earliest. Always in heavy demand.

Ida—By far the best true yellow of its date. Oct. 20th—fine producer to the plant, with good stems.

Jessie—Novelty of 1919. Of true **Doty** type, of **Daybreak** color, white and a flush of pink; of splen-

did form and fullness—long stemmed and very free. Makes fine “single stem” blooms.

Katie Manning—Very early yellow, extra good; can be cut for three weeks; opens flat, gradually reflexing into a globe.

Klondike—One of the most beautiful yellows in the family; extra fine.

Lillia—Tall, stiff stems; good sized flowers freely produced; grand red color. A gorgeous variety. Has extra fine habit and color.

Lucile—Late. Novelty of 1919. A fine double yellow of more than usual size, long stemmed, with fine, well-filled sprays; a promising “Large Flowered” variety of excellent color.

Little Gem (Smith’s novelty of 1917)—An inch in diameter but form of Helen Newberry when disbudded. Very smooth in finish. Grown naturally it makes fine sprays for bunching.

Lillian Doty—Much the best pink of the larger flowered Pompons. A wonderful grower, producing enormous quantities of clear pink flowers on very long stems. A grand and beautiful pink variety.

Madge—An extra good, symmetrical, golden yellow. Early mid-season—nothing finer in yellows.

Mrs. Frank Beu—(See Frank Wilcox.)

Mariana (Hill)—Large flowered and snow-white, on long, stiff stem; when grown to a single stem, it is

the most beautifully finished of any Pompon that we have ever seen, and very profuse in production.

Nordi—Pure white, maturing Nov. 10th to Thanksgiving, on strong, wiry stems; very free and satisfactory.

Neola—Light pink, on strong, stiff stems; large flowered, maturing Nov. 15th to 25th.

Niza—Delicate shell pink; very valuable owing to its being the very earliest of its color—matures Oct. 10th—medium sized blooms on dwarf plants.

Rufus—One of the finest and freest of the reddish orange shades; color very bright. Like an earlier Mrs. Frank Beu.

Skibo—Earliest of all; opens bronze, maturing into yellow. Reflexes into a ball.

Soeur Melanie—Of good size, early mid-season; pure snow-white. Extra fine the past season.

Savannah—One of the very best yellows—follows **Ida**; has all the necessary requirements of a paying Pompon.

Veta—Pure white—very free—matures Nov. 1.

White Doty—Pure white sport from **Lillian Doty**; “Large Flowered,” on long stems.

Western Beauty—Deep rose-pink; flower of good size; freely borne, and of beautifully perfect form. Late mid-season. A profitable and pleasing variety.

The “Cap” Family

A strain specially suited for growing in pots, making neat, compact bouquets of bloom; every retail florist should have some of this stock; all dwarf and bushy in habit. They make the nicest showing grown 6 to 10 flowers to the pot.

Kathleen Thompson—Crimson.

Lilac Caprice—Deep violet.

Yellow Caprice—Clear yellow.

Purple Caprice—Royal purple.

Butler’s Caprice—Deep pink.

All, \$5.00 per 100 plants

Two Decorative Varieties

Source d’Or—Also goes under the name of **Golden Feather**. One of the handsomest of tawny-yellows, bearing long stemmed sprays of individually perfect flowers—in wonderful profusion; this is a variety quite by itself.

Lizzie Adcock—Deep yellow sport of **Source d’Or**. Very valuable. Every grower should have these two fine and profitable sorts.

Four Very Late Commercial Anemones

The latest of all is *Sunshine*, a valuable sort lasting in perfect quality into December.

Each one below is of special value to florists who need flowers badly between Thanksgiving and Christmas when there is always a shortage.

Read following descriptions:

SUNSHINE

No finer commercial in any class has been added in the past five years than this novelty, grown in quantity for the first time in 1919.

It will no longer be necessary to hold *Langualet* for **Thanksgiving**, as *Sunshine* is a deep yellow color and is firm and fresh for **Thanksgiving** without any holding back, and remains in perfect condition, if desired, for two weeks longer, which adds value to the fine variety,

EUGENE LANGAULET

which just precedes *Sunshine* in date of bloom, and is often injured by trying to hold it past its

normal date, November 15th, after which it is apt to "pink" suddenly.

LIDA THOMAS

Snow-white with golden cushion, firm and durable, profuse, a perfect flower with firm overlapping ray petals; blooms late in November; of extra value.

GOLDEN LIDA THOMAS

Exactly like the *Lida Thomas*, except in color which is a fine golden shade;—last half of November and extra good.

Five Singles

MRS. WM. BUCKINGHAM

The queen of the singles, a big flat flower with petals of wonderful texture, the loveliest shade of soft rose pink—very lasting both on and off the plant—long stemmed and can be planted close; one of the very best sellers. A true commercial, coming in very early.

While other singles are highly valued for the home trade, "**Buckingham**" is the only one in demand by wholesale dealers; has wonderful texture. Requires no support.

MENSA

Like a refined Shasta Daisy; splendid keeper; a fine seller.

GOLDEN MENSA

The golden sport from *Mensa*, identical in all, save color.

MRS. E. D. GODFREY

Light pink, very finest for Thanksgiving; a strong grower and used in large quantity.

GARZA

The single white Anemone; a beautiful variety with very stiff stems, nicely branching, blooming in sprays; florets stiff and ray-like, snow-white with golden center. An elegant cut flower, for the florist who grows and retails his own stock.

INDEX AND PRICE LIST *of* CHRYSANTHEMUMS

	PLANTS		ROOTED CUTTINGS			PLANTS		ROOTED CUTTINGS	
	Per 100	Per 1000	Per 100	Per 1000		Per 100	Per 1000	Per 100	Per 1000
Advance (Smith's)	\$ 5.00	\$ 40.00	\$ 4.00	\$ 35.00	Mrs. Wm. Buckingham ..	5.00	40.00	4.00	35.00
Acto	6.00	50.00	5.00	40.00	Mrs. Frank Beu	5.00	40.00	4.00	35.00
Alice Day	6.00	50.00	5.00	40.00	Mrs. Seidewitz	5.00	40.00	4.00	35.00
Bob Pulling	10.00	.....	8.00	.....	Mrs. E. D. Godfrey	5.00	.....	4.00	.....
Butler's Cap	5.00	.....	4.00	.....	Major Bonnaffon	5.00	40.00	4.00	35.00
Boule d'Or	10.00	.....	8.00	.....	Mensa	5.00	40.00	4.00	35.00
Chadwick Improved	6.00	50.00	5.00	45.00	Madge	5.00	40.00	4.00	35.00
Connie Dick	5.00	.....	4.00	.....	Midnight Sun	6.00	.....	5.00	.....
Celebration	6.00	50.00	5.00	40.00	Mariana	5.00	40.00	4.00	35.00
Chieftain	5.00	40.00	4.00	35.00	Mrs. C. W. Johnson—See page 10 for price.				
Chrysolora	5.00	40.00	4.00	35.00	Mrs. J. Leslie Davis—See page 10 for price.				
Delight—50 cents each; \$5 per dozen					Meudon Surprise—See page 10 for price.				
Eugene Langauet	5.00	40.00	4.00	35.00	Nagoya	5.00	40.00	4.00	35.00
Early Frost	5.00	40.00	4.00	35.00	Nerissa	6.00	.....	5.00	.....
Earl Kitchener	10.00	.....	8.00	.....	Nordi	5.00	.....	4.00	.....
Elva	5.00	40.00	4.00	35.00	Neola	5.00	.....	4.00	.....
Early Rose	5.00	40.00	4.00	35.00	Niza	5.00	.....	4.00	.....
Elizabeth Jamison—See page 10 for price.					Nag-ir-roc	8.00	.....	6.00	.....
Fairy Queen	5.00	40.00	4.00	35.00	Odessa	6.00	.....	5.00	.....
Frank Wilcox	5.00	40.00	4.00	35.00	Purple Cap	5.00	.....	4.00	.....
Flora	10.00	.....	8.00	.....	Pink Turner (See Mrs. Leslie Davis).				
Godfrey's Perfection	6.00	.....	5.00	.....	Richmond	5.00	45.00	4.00	40.00
Garza	5.00	.....	4.00	.....	Rufus	5.00	.....	4.00	.....
Golden Glow	5.00	40.00	4.00	35.00	Roy	8.00	.....	6.00	.....
Golden Chadwick	6.00	50.00	5.00	45.00	Sir E. Letchworth—See page 10 for price.				
Golden Climax	5.00	40.00	4.00	35.00	Smith's Advance	5.00	40.00	4.00	35.00
Golden Lida Thomas	8.00	.....	7.00	.....	Soeur Melanie	5.00	40.00	4.00	35.00
Hilda Canning	5.00	40.00	4.00	35.00	Savannah	5.00	40.00	4.00	35.00
Hamburg Late White ...	8.00	70.00	6.00	50.00	Sun Glow	12.00	.....	10.00	.....
Hamburg Late Pink	18.00	.....	16.00	.....	Source d'Or	5.00	.....	4.00	.....
Helen Newberry	5.00	40.00	4.00	35.00	Sunshine	12.00	100.00	8.00	75.00
Harvard	5.00	40.00	4.00	35.00	Tekonsha	6.00	50.00	5.00	45.00
H. E. Converse.....	8.00	.....	6.00	.....	Timothy Eaton	5.00	40.00	4.00	35.00
Inga	5.00	40.00	4.00	35.00	Unaka	5.00	40.00	4.00	35.00
Ida	5.00	40.00	4.00	35.00	Veta	5.00	.....	4.00	.....
Jessie	5.00	.....	4.00	.....	Vermont—50 cents each; \$5.00 per dozen.				
Kathleen Thompson	5.00	.....	4.00	.....	Victory	12.00	.....	10.00	.....
Katie Manning	5.00	.....	4.00	.....	White Seidewitz	6.00	50.00	5.00	45.00
Klondike	5.00	.....	4.00	.....	Western Beauty	5.00	.....	4.00	.....
Katherine Twigg—See page 10 for price.					W. H. Chadwick	6.00	50.00	5.00	45.00
Lucile	5.00	.....	4.00	.....	Wm. Turner	6.00	50.00	5.00	45.00
Liberty Bond	6.00	50.00	5.00	45.00	White Chieftain	5.00	40.00	4.00	35.00
Lizzie Adcock	5.00	.....	4.00	.....	White Doty	5.00	40.00	4.00	35.00
Lilac Caprice	5.00	.....	4.00	.....	Whittier	6.00	50.00	5.00	40.00
Lillian Doty	5.00	.....	4.00	.....	W. H. Waite.....	25.00	.....	20.00	.....
Lillia	5.00	.....	4.00	.....	Yellow Advance	6.00	50.00	5.00	45.00
Little Gem	5.00	.....	4.00	.....	Yellow Caprice	5.00	.....	4.00	.....
Lida Thomas	6.00	.....	5.00	.....	Yellow Eaton	5.00	40.00	4.00	35.00
Loyalty	12.00	.....	10.00	.....	Yellow Wm. Turner	8.00	.....	6.00	.....

All Members of the American Rose Society
and all other Rose Growers are invited to plan
to Exhibit at

The
**International
Flower
Show**

at New York City

Spring Show
March 15th to 21st
1920

If you have not already received a schedule of
the very liberal prizes offered, write for one to
Mr. E. A. White, Secretary, Ithaca, New York

OUR CHRYSANTHEMUM STOCK IS KEPT ABSOLUTELY CLEAN
UNDER GOVERNMENT DIRECTIONS